

MARTHA E. KLIRONOMOS

Professor of Modern Greek and English Literature
Director, Center for Modern Greek Studies, the Nikos Kazantzakis Chair
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PROFESSIONAL EDUCATION

PhD in English, December 1993, The Ohio State University, Columbus
Dissertation: "Formations of the Nation/State: Hellenism in the Poetry of Ezra Pound, William Butler Yeats and Odysseas Elytis."

MA in English, June 1987, McGill University, Montreal
Thesis: "The Poetics of Consciousness: Durrell's Alexandria Quartet."

BA Joint Honours in English and Classics (concentration in Modern Greek),
June 1982, McGill University, Montreal
Honours Essay: "T.S. Eliot and George Seferis: A Comparison."

Areas of Specialization: Twentieth-century British, American and Greek
Modernist Literatures; Literary Theory;
Greek Diaspora and Greek American Literature

TEACHING POSITIONS HELD

Professor of Modern Greek and English, San Francisco State University, Fall 2006 - present.

Associate Professor of Modern Greek and English, San Francisco State University,
Fall 2004 - Spring 2006. Promoted to Full Professor 2006.

Associate Professor of Modern Greek and Comparative Literature, Department of
Comparative and World Literature, San Francisco State University,
Spring 2000 - Spring 2004. Tenured and promoted to Associate Professor 2000.

Assistant Professor of Modern Greek and Comparative Literature, Department of
World and Comparative Literature, San Francisco State University,
Fall 1996 - Spring 2000.

SFSU Courses taught, 1996-2013:

Modern Greek Language (Beginner to Advanced):

MGS 150: Modern Greek I
MGS 151: Modern Greek II
MGS 365: Modern Greek III
MGS 470: Modern Greek IV

Modern Greek and Greek American Literatures:

MGS 397/ENG 398: Greek American Literature
MGS/CW 426: Kazantzakis
WCL 445: Introduction to Modern Greek Literature
MGS/CW/CWL 465: Modern Greek Poetry in Comparative Perspective
MGS/CW 497: Contemporary Modern Greek Literature
MGS 555: Introduction to Modern Greek Literary Texts (taught in Greek)
MGS 699: Special Study in Modern Greek Studies

Related Courses in the Depts. of English, Humanities and Comparative Literature:

MGS/ENG 380: British and American Travellers to Greece
HUM 375: Biography of a City: Athens
CWL 430: Hero Tales of the Mediterranean
Special Topic: "Ancient Greek, Byzantine, Modern Greek Literature"
WCL 260: Myths of the World
WCL 415: Literary Use of Legend.
Special Topic: "Apollo and Dionysus"
WCL 420: Nobel Prize Authors
WCL 425: From Homer to Modernism
WCL 500: Poetry and the Modern Experience
Special Topic: "Poeticizing the *Ethnos*"

M.A. Graduate Seminars in Comparative Literature:

WCL 815: Literary Value. Special Topic: "Aesthetics and Beauty"
WCL 825: Advanced Study in Comparative Literature.
Special Topic: "Memory, Nation and Diaspora"

Assistant Professor of Modern Greek, Department of Classics, Modern Greek Program, McGill University, 1994–1996.

Courses taught:

English 110–353A (110–354A, 1995–1996): Interdisciplinary Approaches to Teaching; Issues in Interpretive Practice
Special Topic: “The National Poem in Greece and in Transnational Perspective”

English 110–499B: Departmental Seminar. Special Topic for the Canadian Ethnic Studies Minor:
“The Hellenic Diaspora”

Classics 114–235D: Modern Greek Language from Beginners to Intermediate

Graduate Teaching Associate, The Ohio State University, Department of English and Department of Near Eastern, Judaic and Hellenic Languages and Literatures, 1986–1991.

Courses taught:

Modern Greek language, elementary to advanced
English Composition
19th and 20th century American Literature
Readings in American Culture
The Short Story

Teaching Assistant, McGill University, Department of English, Spring 1984.

Course: 20th Century American Literature

RESEARCH FELLOWSHIP AWARD

Postdoctoral Fellowship awarded by the Social Sciences and Humanities Research Council of Canada, 1993–1994. Offer declined, 1994–1995.

Place of tenure: George Seferis Chair of Modern Greek, Dept. of Classics, Harvard University (for research in the Modern Greek Studies Collection)

PUBLICATIONS

Articles - Essays - Conference Paper Proceedings

- 1992 “George Theotokas’ Free Spirit: Reconfiguring Greece’s Path towards Modernity.” Journal of the Hellenic Diaspora 18.1: 79-98. [Refereed].
- 2000 “Η μνήμη στο έργο του Γιώργου Σεφέρη.” [“Memory in the Work of Giorgos Seferis.”] Special issue on Giorgos Seferis. Ed. and trans. by Vrasidas Karalis. Διαβάζω [Diabazo, Greek Monthly Review of Books], no. 410 (September): 105 - 111. [Invited].
- 2001 “Literature by Writers of Hellenic Origin in Canada: An Overview.” Women Writers of the Greek Diaspora: Proceedings. First Conference. Eds., Helen Nickas and Marianna Spanaki. Athens: Publication of the General Secretariat for the Greeks Abroad. 86-94; 218- 225. [Invited].
- 2001 “The Poetics of Belonging: The Topos of ‘Home’ in Smaro Kamboureli’s Journal in the second person.” Women Writers of the Greek Diaspora: Proceedings. First Conference. Eds., Helen Nickas and Marianna Spanaki. Athens: Publication of the General Secretariat for Hellenes Abroad. 107-113; 236-241.
- 2002 “Ancient ανάμνησις, National μνήμη in the Poetry of Giorgos Seferis.” Special issue on “Greek Worlds, Ancient and Modern.” Guest Editor: Gonda Van Steen. Journal of Modern Greek Studies Vol. 20, No. 2 (October): 215-239. [Refereed].
- 2006 "The Status of Modern Greek Studies in Higher Education: A Case Study on the West Coast." Special issue on "The Status of Modern Greek Studies in Higher Education in English-Speaking Countries," Ed. Stratos Constantinidis. Journal of Modern Greek Studies Vol. 24, No. 2 (May): 147-159. [Invited]. [Refereed].
- 2007 “Early Twentieth-Century British Women Travellers to Greece: Contextualizing the Example of Virginia Woolf.” Proceedings from the Fifteenth Annual Conference on Virginia Woolf, College of Lewis and Clark, Portland, Oregon, June 9-12, 2005. Literature Compass 4/2: 473-485. Doi: 10.1111/j.1741-4113.2006.00401.x [Refereed].
- 2007 Essay entry on the 1963 Nobel Prize Laureate: “George Seferis.” Dictionary of Literary Biography. Volume 322. Nobel Prize Laureates in Literature, Part 4: Quasimodo-Yeats. Eds. Matthew J. Bruccoli and Richard Layman. 146-156. [Invited].
- 2008 “British Women Travellers to Greece, 1880-1930.” Chapter 7 in Women Writing Greece: Essays on Hellenism, Orientalism and Travel. Eds. Vassiliki Kolocotroni and Efterpi Mitsi. Amsterdam: Rodopi. 135-158. [Invited].

- 2009 “The *Topos* of Home in New Greek American Writing.” (On Nicolas Samaras, Eleni Gage, Tryfon Tolides and Joy Manesiotis). Chapter 17. In Greek Diaspora and Migration since 1700. Ed. Dimitris Tziovas. Aldershot, UK: Ashgate. 241-255.
- 2013 ”’Uncertain Histories Shared or Alone’: Memory in Postmodern Diasporic Writing.” (On Anca Vlasopolos and Nicholas Samaras). In Festschrift: Essays in Honor of - Jacques Bouchard. [in press]. [Invited].
- 2015 “Nikos Kazantzakis’ Odyssey: The Invention of a Neohellenic Tradition.” In Brill’s Companion to Classical Receptions: Epic Continuations. Ed. By R. C. Simms. Leiden and Boston: Brill. [forthcoming]. [Invited].

Book Reviews and Review Essays

- 1995 George Thaniel. Seferis and Friends: Some of George Seferis’ Friends in the English Speaking World. Stratford: Mercury Press, 1994. Journal of Modern Greek Studies, Vol. 13, No. 2 (October): 371-373. [Invited].
- 1998 Odysseus Elytis. The Oxopetra Elegies. Trans. David Connolly. Harwood Amsterdam: Academic Publishers. 1996. Odysseus Elytis. The Collected Poems of Odysseus Elytis. Jeffrey Carson and Nikos Sarris, trans. Introduction and Notes by Jeffrey Carson. Baltimore and London: The Johns Hopkins University Press. 1997. Journal of Modern Greek Studies, Vol. 16, No. 2 (October): 365-368. [Invited].
- 1998 Penelope Karageorge. Red Lipstick and the Wine-dark Sea. New York: Pella Publishing, 1997. Journal of the Hellenic Diaspora, Vol. 24, No. 2: 123-125. [Invited].
- 1999 Gregory Jusdanis. Gecikmis Modernlik re Estetik Kultur. (Turkish translation of Belated Modernity and Aesthetic Culture: Inventing National Literature. Minneapolis: University of Minnesota Press, 1991). Trans. Tuncay Birkan. Metis Yayinlari, 1998. Virgöl (Turkish Review of Books), No. 24 (November): 14-17. [Invited].
- 2001 Dimitris Dimiroulis. "Ο φοβερός παφλασμός: Κριτικό αφήγημα για Τα Τρία Κρυφά Ποιήματα του Γ. Σεφέρη.“ (“The Majestic Splash”: A Critical Essay on G. Seferis’ Three Secret Poems.) Athens: Plethron, 1999. Journal of Modern Greek Studies, Vol. 19, No. 2 (October): 302-305.
- 2002 Pan Bouyoucas. A Father’s Revenge. Trans. of La vengeance d’un père. [Montreal: Libre Expression, 1997]. Guernica: Toronto, 2001. Journal of the Hellenic Diaspora: 113-117.
- 2002 Anca Vlasopolos. No Return Address: A Memoir of Displacement. New York: Columbia University Press, 2000. Journal of Modern Greek Studies (Australia and New Zealand), Vol. 10: 222-225. [Invited].

- 2007 Tryfon Tolides. An Almost Pure Empty Walking. Winner of the 2005 National Poetry Series. New York: Penguin Books. Harvard Review 33: 214-215.
- 2008 Eleni N. Gage. North of Ithaka: A Granddaughter Returns to Greece and Discovers Her Roots. New York: St. Martin's Press, 2004. Journal of Modern Greek Studies. Vol. 26, no. 2: 491-494. [Invited].
- 2009 Adrienne Kalfopoulou. Broken Greek: A Language to Belong. Austin, Texas: Plain View Press, 2006. Journal of Modern Greek Studies. Vol. 27, no. 2: 439-442. [Invited].
- 2010 “Αν Κάρσον. *Νύχτα*: Ελεγεία στον χαμένο αδερφό.” [“Anne Carson’s *NOX*: Elegy for a Lost Brother.”] Trans. Katerina Schina. Athens Review of Books. Issue no. 11 (October). 24-28. [Invited].
- 2014 Theodore Koulouris. Hellenism and Loss in the Work of Virginia Woolf. London: Ashgate Publishing. 2010. Journal of Modern Greek Studies. Vol. 32. No. 1. [forthcoming].

Translations

- Γιώργος Σεφέρης. Χειρόγραφο Σεπτ. '41. Giorgos Seferis. Manuscript: September, 1941. Translation of Seferis' memoir with an introduction by Martha Klironomos. Birmingham Modern Greek Translation Series. General editor: Dimitris Tziovas. Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, U.K. (forthcoming).

Works-in-Progress

Books

“The Chasms of Memory.” George Seferis and the Remembrance of Things Past.

A Greece of One's Own: British Women Travellers, 1880-1930.

Scholarly Paper Presentations

- “Travel Writing, Photography and Practices: A Comparison between Patrick Leigh Fermor and Joan Fermor.” Modern Greek Studies Association Symposium. Indiana University, Bloomington, Indiana, Nov. 16, 2013.
- “Travel Writing, Photography and Practices: A Comparison between Patrick Leigh Fermor and Lawrence Durrell.” Lawrence Durrell: A Centenary Reappraisal. The Durrell School of Corfu, Corfu, Greece, June 21, 2012.
- “Travel Writing, Photography and Practices: A Comparison between Patrick Leigh Fermor and Lawrence Durrell.” Durrell 2012: The Centenary. International Lawrence Durrell Society Bi-Annual Conference. British Library and Goodenough College, London, June 16, 2012.
- “*Πέρι Ερμηνείας*. The Place of Literature in a Modern Greek Studies Curriculum.” Modern Greek Studies Association Symposium, New York University, Oct. 15, 2011. (Invited),
- “British Women Travellers to Greece: Virginia Woolf and Her Circle and the Contradictions of Liberal Aesthetic Ideology.” PAMLA Conference, San Francisco State University, Nov. 6, 2009.
- “Culture Work in the Bay Area Oral History Projects: Strategies for Intervention?” Modern Greek Studies Association Symposium, Simon Fraser University, October 16, 2009. (Invited).
- “Literature in a Modern Greek Language Curriculum: From Competency to Cultural Literacy.” Modern Greek Language Teaching Workshop. Center for Language Study, Yale University, Nov. 7, 2008. (Invited).
- “New Greek American Writing.” Modern Greek Studies Association Symposium, Yale University, October 20, 2007.
- “The *Topos* of Home in Contemporary Greek American Writing.” Diaspora and Migration: Otherness, Identity and Movement In and Out of Greece: An International Conference. The Centre for Byzantine, Ottoman and Modern Greek Studies of the Institute of Archaeology and Antiquity, University of Birmingham, UK. June 29, 2007.
- “*Anamnesis* and *Mneme* in Nikos Kazantzakis’ *Report to Greco*.” Conference on Nikos Kazantzakis: Fifty Years Later. University of Crete, Rethymnon, May 20, 2007. (Invited).
- “Modern Greek Studies in the U.S.A.: A Case Study on the West Coast,” panel paper presentation on “The Status of Modern Greek Studies in Higher Education in English-Speaking Countries,” Modern Greek Studies Association Symposium, Chicago, November 5, 2005. (Invited).

- “Early Twentieth-Century British Women Travellers to Greece: Contextualizing the Example of Virginia Woolf,” Fifteenth Annual Conference on Virginia Woolf, College of Lewis and Clark, Portland, Oregon, June 11, 2005.
- “*Of Uncertain Histories, Shared or Alone: Memory in Greek Diasporic Writing.* Modern Greek Studies Association Symposium, Toronto, Ontario, Canada, October 18, 2003. (Invited).
- “Myths, Monuments, and Fragments in Modern Greek Literary Texts.” MLA Annual Convention, New York, December 30, 2002.
- “Greek-Canadian Ethnicity and its Representation in Literature: A Reconsideration of Canadian vs. American Multiculturalism.” “Ethnicities Matter: Restoring Agency to “White” Ethnicities.” Workshop Sponsored by the Modern Greek Program at The Ohio State University, March 1, 2002 (Invited).
- “Memory in the Work of Giorgos Seferis.” Modern Greek Studies Association Symposium, Washington, DC, October 25, 2001.
- “Remembering and Forgetting in the Poetry of Giorgos Seferis.” Department of Romance Language and Literatures 12th Annual Conference, “Time, Memory, Text,” Binghamton University, Binghamton, NY, March 24, 2001.
- “The Poetics of Belonging: The Diasporic Topos of ‘Home’ in Smaro Kamboureli’s in the second person.” [Text in Greek.] Symposium on Greek Women Writers of the Diaspora sponsored by the General Secretariat for the Greeks Abroad, Greek Ministry of External Affairs, Athens, Greece, December 18, 1997.
- “Towards a Typology of Greek Diasporic Writing.” Modern Greek Studies Symposium, Kent State University, Kent, Ohio, November 8, 1997.
- “Cultural Nationalist Orientations in Greek Surrealism.” North East Modern Language Association Convention, Montreal, April 20, 1996.
- “Neohellenic Perspectives on Ethical Discourse and Religion.” Modern Greek Studies Symposium: “An Open Forum,” Harvard University, Cambridge, November 2, 1995.
- “The Byzantine Tradition and Orthodox Religion: Secular Ideals in Greek Intellectual Thought?” Conference on Modernism, Centre for Byzantine and Modern Greek Studies, University of Birmingham, England, July 4, 1995.
- “Configurations of the Nation in Peripheral Modernisms.” Modern Language Association Convention, Toronto, Canada, December 30, 1993.
- “Crossing Transnational Boundaries: Alternative Strategies in Teaching Major and Minor Literatures.” Modern Language Association Convention, New York, December 30, 1992.
- “Yeats, Irish Nationalist Identity and the Appropriation of the ‘Hellenic.’”

33rd Meeting of the Midwest Modern Language Association, Chicago, Illinois, November 16, 1991.

“The Intellectuals of the Thirties: Greece and the (Re-) Imagining of Europe.” Modern Greek Studies Symposium: “Greece in a Changing Europe,” University of Florida, Gainesville, Florida, November 2, 1991.

“The Representation of Hellenic Culture by Modernist Intellectuals: The Case of Ezra Pound.” Sixteenth Annual Colloquium on Literature and Film: “The Context of Modernism, 1880-1930,” West Virginia University, September 19, 1991.

“George Theotokas’ Elefthero Pneuma: Reconfiguring Greece’s Path towards Modernity.” Graduate Student Conference in Greek and Turkish Modernism, The Ohio State University, Columbus, Ohio, May 26, 1991.

“National Ideologies and the Appropriation of Hellenism: A Comparison between Odysseas Elytis and Ezra Pound.” Second Interdisciplinary Conference in Byzantine and Modern Greek Studies: The Next Wave,” The Ohio State University, Columbus, Ohio, October 12, 1990.

“Odyssean Myth and Nationalist Ideology: Seferis’ ‘Solidarity.’” Modern Greek Studies Association Symposium: “Greece, Greeks and the Sea,” Providence, Rhode Island, November 7, 1987.

Invited Lectures (selected)

“Bloomsbury Travellers to Greece and the Mediterranean.” Modern Greek Studies Program, Cavafy Chair, University of Michigan, November 22, 2010.

“Ptolemaic Alexandria in the Poetry of C. P. Cavafy.” In “Alexander/Alexandria”: A Symposium hosted by *Humanities West*, San Francisco, Feb. 6, 2010.

“British Women Travelers to Greece, 1880-1930.” Dept of English Faculty Colloquium, SFSU, March 14, 2008.

“New Trends in Diaspora and Trans-National Studies and their Potential for Comparative Literature Research.” Seminar on Advanced Study in Comparative Literature, CWL 825, SFSU. Lectures given Fall 2007, 2004, 2003, 2002, 1999.

“New Greek American Writing.” Hellenic Studies Program, Yale University, November 27, 2006.

“Late Nineteenth-Early Twentieth-Century British Travellers to Greece.” Comparative Literature Association, Graduate Center, City University of New York, Feb. 10, 2006.

“Late Nineteenth-Early Twentieth-Century British Travellers to Greece.” Cavafy Chair, Modern Greek Studies Program, University of Michigan, Feb. 4, 2005.

- “Early Twentieth-Century British Women Travellers to Greece.” American Institute of Archaeology and the Classics Department, UC Berkeley, October 10, 2004.
- “Early Twentieth-Century Women Travellers to Greece.” Modern Greek Literature and Culture Seminar, Seferis Chair, Harvard University, November 25, 2003.
- “Diaspora Studies in the American Academy and the Relevance of the Case of Greece.” The American College at Deree, Athens, Greece, March 27, 2003.
- “Nationalism and the Politics of Language: The Case of Greece.” Department of Foreign Languages and Literatures and SFSU International Programs, SFSU, Nov. 19, 2002.
- “Memory and Historicism in the Poetry of George Seferis.” Modern Greek Studies Program, Queens College, CUNY, April, 2002.
- “Ancient *ανάμνησις*, Nationalist *μνήμη* in the Poetry of Giorgos Seferis.” George Seferis Chair of Modern Greek Studies, Harvard University. October 4, 2001.
- “The Hellenic Diaspora.” International Programs, Brown Bag Lecture Series, SFSU, December 7, 1999.
- “A Reading of Odysseas Elytis’ Sun the First.” Department of English, College of San Mateo, November 19, 1998.
- “Recent Interdisciplinary Trends in the Study of Diaspora.” Seminar on Identity, California College of Arts and Crafts, Oakland, October 21, 1998.
- “A Reading of Odysseas Elytis’ The Axion Esti and The Little Mariner.” Nobel Prize Authors Class, WCL 420, SFSU, Spring 1998.
- “The Politics of Autobiography in Greece.” Humanities Club, SFSU, September 17, 1997.
- “The Hellenic Diaspora.” McGill University Hellenic Students Association, McGill University, Montreal, March 4, 1996.
- “Byzantine Tradition and Orthodox Religion in Greek Intellectual Thought.” Department of World and Comparative Literature, San Francisco State University, San Francisco, February 22, 1996.
- “Myths of Origin and Return: The Case of Greek Diasporic Writing.” Center for International Studies, University of Missouri--St. Louis, St. Louis, February 16, 1996.
- “A Reading of George Seferis’ ‘Helen.’” Department of Art History Colloquium, McGill University, Montreal, April 8, 1995.
- “The Hellenic Diaspora in Canada.” Seminar in Canadian Ethnic Studies, McGill University, Montreal, February 7, 1995.
- “The Hellenic as a Political Ideal in Ezra Pound and Hannah Arendt.” Department of Classics Staff/Student Seminar, McGill University, Montreal, Nov. 24, 1994.

“National Communities, Peripheral Modernisms: Hellenism in Yeats and Elytis.”
Modern Greek Literature and Culture Seminar, Harvard University, Cambridge,
March 16, 1993.

Community Service

Invited Lectures (selected)

“Rediscovering Makryannis.” Belmont School, March 25th Greek Independence Day
Program, San Mateo, March 17, 2013.

Reading and Translation of the Poetry of C.P. Cavafy. Velvet Revolution Reading Series.
Ceasar Chavez Student Center Art Gallery, SF State, Nov. 13, 2012.

“George Seferis’ World War II Memoirs.” Pan Cretan Association, Poliniaria Chapter,
Marin, May 4, 2003.

"Diaspora Studies in the Academy: The Example of the Hellenic Diaspora." Friends of
the Library, SFSU, March 6, 2002.

“Literary Monuments of Modern Greek Literature.” UC Davis, International House,
Conference on Greece, May 1, 1999.

“Figures of the Greek Neohellenic Enlightenment.” United Hellenic American Societies,
March 25th Independence Day Program, March 20, 1999.

“The Politics of Autobiography in Greece.” Hellenic Community of San Diego,
March 20, 1998.

“The Hellenic Diaspora.” American Hellenic Professional Society, Sacramento,
November 1, 1997.

“Oxi Day (WWII National Resistance Day).” Greek Community of Fresno, Fresno,
October 19, 1997.

“Intellectual Impulses of the Greek Revolution.” Hellenic Law Society,
San Francisco, May 28, 1997.

“The Political Seferis: A Reconsideration.” Hellenic Cultural Society of St. Louis, St.
Louis, May 9, 1997.

“Poetics of Loss and Return in the Literature of the Hellenic Diaspora.” Speros Basil Vryonis
Center for the Study of Hellenism, Sacramento, April 4, 1997.

“The Hellenic Diaspora.” Hellenic American Professional Association, San Francisco,
February 2, 1997.

Other Professional Activities

Associate Editor of the Arts and Humanities, Journal of Modern Greek Studies, 2006-2009.

Secretary and Member of the Executive Board of the Modern Greek Studies Association (USA and Canada), 2006-2010 (elected). Co-chair of the Transnational Studies Committee. (2009-2011). Prior service on the Executive Board, Graduate Studies and Diaspora sub-committees: 1993-2006.

Interviewed by Maria Iliou, documentary film director, for the documentary "The Journey Home: The Greek American Dream," a film on Greek immigrants to the U.S. and Greek Americans, 1900-1974. Screenings at the Benaki Museum, Athens, January-February, 2007 and the Metropolitan Museum of Art, New York, May 22, 2007. Aired on National Greek TV (ERT), April 9, 2007. Also served as consultant to the director.

Peer review manuscript evaluator, Journal of Modern Greek Studies Fall 2001, Winter 2002, Spring 2003, Spring 2006, Fall 2003. Fall 2009 (Invited)

UNIVERSITY NON-TEACHING DUTIES

Administrative Duties

Director, Center for Modern Greek Studies, the Nikos Kazantzakis Chair, San Francisco State University, 1996 - present

Duties range from the academic and administrative to the financial managing of the Center:

Coordinator of the Interdisciplinary Minor in Modern Greek Studies (established in December, 2004)
Coordinator of existing and/or creator of new courses in Modern Greek Language, Literature and Culture.

New courses: MGS/ANTH 316: Culture of Contemporary Greece
 MGS 152: Modern Greek Conversation
 MGS 510/CLAS 510/HIST 326: Byzantine Empire
 MGS 555: Intro to Modern Greek Literary Texts (GE)
 MGS 397/ENG 398: Greek American Literature
 MGS/HIST 350: Greece and the Balkans
 MGS/ENG/CWL 452: Forster, Durrell, Cavafy
 MGS/CWL/CW 465: Mod. Gk. Poetry in Comp. Perspective
 MGS/CW 497: Modern Greek Literature
 HUM 375: Biography of a City: Athens
 MGS/ENG 380: British & American Travellers to Greece
 MGS 699: Special Study in MGS
 MGS/HIST 351: Venetians and Ottomans in Greece
 MGS/HIST 352: Debt to Glory: Greece from 19th c - 21st c.

Revised Courses: MGS 150: Modern Greek I (GE)
 MGS 151: Modern Greek II (GE)
 MGS 152: Modern Greek Conversation
 MGS 365 Modern Greek III (GE)
 MGS 470 Modern Greek IV (GE)
 MGS/CWL/CW 465: Mod. Gk. Poetry in Comp. Perspective
 MGS/CW 426 Kazantzakis

Hiring, supervision and evaluation of academic and clerical personnel affiliated with the Center for Modern Greek Studies

Supervisor of CMGS Greek American Archive:

Recording and storage of oral histories by Greek immigrants of the Bay Area,
photographs and other memorabilia to be archived at the Center
Supervision of Student Intern Coordinators

MGSF Ex-Officio Committee Member:

Benefit Concerts for 1998, 2000, 2002 and 2008
Greek Film Festivals in 2004, 2006-2009
Senator Nicholas Petris Lecture Series
Friends of the Center for Modern Greek Studies
Kazantzakis Chair Endowment

Faculty advisor to the San Francisco State University Hellenic Students'
Organization, San Francisco State University, 1996–1998; 2002-2007

College of Humanities Council Member, 1996-2011

Previous Campus Service

Member, Department of Museum Studies, Tenure and Promotion Committee

Member, Department of Museum Studies, Hiring Committee

Member, Department of English, Tenure and Promotions Committee

Member, Academic Senate, Faculty Affairs Committee

**Coordinator of Lectures, Seminars and Cultural Events under the auspices of the
Center for Modern Greek Studies, The Nikos Kazantzakis Chair, SFSU**

“The Afterlives of Modern Greek Literature.” Karen Emmerich, Assistant Professor of Comparative Literature, University of Oregon. Lecture and slide-presentation presented at SFSU, May 9, 2013.

Reading. *A Green Shore*. Natalie Bakopoulos, writer and lecturer, University of Michigan. Book presentation at SFSU, April 25, 2013.

“Musicians Ross Daly and Kelly Thoma: Lecture, Demonstration and Dialogue,” Labyrinth Workshop, Crete. Presented at SFSU, Oct. 16, 2012 Co-sponsored by the Dept. of Music and the University Seminars Programs of the Alexander S. Onassis Public Benefit Foundation, USA.

“MGSA 4th Biennial Modern Greek Language Pedagogy Workshop.” Hosted at SFSU, Oct. 12 and 13, 2012. Co-sponsored by the MGSA.

The Shackles of Modernity.” Evdoxios Doxiadis, Visiting Professor in Modern Greek History, Center for Modern Greek Studies. Book presentation at SFSU. May 10, 2012.

Reading. “Kalavryta.” Alexandra Kostoulas, writer and lecturer, Berkeley City College. Nominee for the Pushcart Prize. Presented at SFSU, May 9, 2012.

“The Nation as People” and “ Ideology as Civic Religion.” Pantelis Lekkas, Associate Professor of Sociology, University of Athens. Lectures presented at SFSU, April 18 and 19, 2012. Sponsored by the University Seminars Programs of the Alexander S. Onassis Public Benefit Foundation, USA.

“When a Column Speaks: On the Christian Parthenon.” Dr. Stephanos Alexopoulos, Visiting Professor, Yale School of Sacred Music. Lecture presented at the Annunciation Cathedral, San Francisco, March 9, 2012

“On Greece’s Current Debt Crisis.” Thanos Veremis, Emeritus Professor of History, University of Athens. Oct. 25, 2011. Sponsored by the University Seminars Programs of the Alexander S. Onassis Public Benefit Foundation, USA.

"Minoan Art: The Aesthetics of a Ritual Culture." Dr. Mary L. Hart, Associate Curator of Antiquities, J. Paul Getty Museum. Lecture presented at SFSU, April 28, 2011. Co-sponsored by the Dept. of Classics, SFSU and Humanities West.

"Virginia Woolf and Odysseus Elytis: Modernism, Entopia and Loss." Dr. Theodore Koulouris, Lecturer, University of Sussex, UK. Lecture presented at SFSU, November 10, 2010. Co-sponsored by the Dept. of English, SFSU.

“Armies of Compassion: A Reading.” Eleni Stecopoulos, poet and lecturer, Bard College. Poetry reading presented at the SFSU. May 6, 2010.

- “Entering Through the Golden Door: Greek and Italian Cinematic Representations of a Mythical Moment,” “Demetra Vaka-Brown” and “Letters from America: A Film by Lakis Papastathis.” Yiorgos Kalogeras, Professor of Greek American Studies, Aristotle University of Thessaloniki. Lectures presented at the SFSU. April 28 and 29, 2010. Sponsored by the University Seminars Programs of the Alexander S. Onassis Public Benefit Foundation, USA.
- “They Sing to Her Bones and other Poems.” A Reading. Joy Manesiotis, poet and Professor of Creative Writing, University of the Redlands. Poetry reading presented at SFSU. April 22, 2010.
- “Contours of White Ethnicity” and “George Pelecanos’ *The Turnaround*.” Yiorgos Anagnostou, Associate Professor of Modern Greek, Ohio State University. Lectures presented at SFSU. April 8, 2010.
- "*Rembetika: the Greek Blues*," a lecture and performance by Gail Holst-Warhaft, Adjunct Professor of Modern Greek, Cornell University, accompanied by Paul Psarras, Anthony Catchatoorian, and George Psarras. Performed at SFSU. October 22, 2009. Sponsored by the University Seminars Programs of the Alexander S. Onassis Public Benefit Foundation, USA.
- "Diasporic Scholarship in the Global University." Vassilis Lambropoulos, Professor of Modern Greek and C.P. Cavafy Chair, University of Michigan. Lecture presented at SFSU. October 14, 2009.
- Poetry reading from “Skiathos” (a work-in-progress) by poet Nicholas Samaras. Presented at SFSU, April 30, 2009.
- “Balkan Transformations: The View of the U.N. from Athens” by Dr. Mousouris, former Assistant General Secretary to the UN. Talk presented at SFSU, March 10, 2009. Sponsored by the University Seminars Programs of the Alexander Onassis Public Benefit Foundation (USA).
- Reading from novel *American Fugue* by Greek author Alexis Stamatis. Presented at SFSU, Oct 23, 2008.
- “Biodiversity: The Park for the Preservation of Flora and Fauna in Crete” and “Changing Climate: The Greek Experience,” Yannis Phillis, Professor of Engineering, Technical University of Crete. Lectures and slide-show presentations presented at SFSU Oct. 14-16, 2008. Sponsored by the University Seminars Programs of the Alexander Onassis Public Benefit Foundation (USA).
- Screening of production of Aeschylus’ “Agamemnon,” Dr. Zvika Serper, Professor of Theater Studies, Tel Aviv University. Presented at SFSU, Oct 1, 2008. Co-sponsored by Jewish Studies, Classics and Theatre Studies
- Seminar and lecture, “Issues in Educational Administration in Seven EU Countries” and “Expensive Living under the Euro—with a Focus on Greece,” Theodore Pelagidis, Professor of Economics, University of Piraeus, April 24, 2008. Slide-presentation and lectures presented at SFSU. Sponsored by the University Seminars Programs of the Alexander Onassis Public Benefit Foundation (USA).

“The Peopling and the Feasting of Greece: From Neanderthal Man to Modern Times.” Dr. Susanna Hoffman. Lecture and slide-presentation presented at SFSU, April 10, 2008.

“Witches and Wonders: Magical Realism in Modern Greek Literature,” Andromache Karanika, Assistant Professor of Classics, UC Irvine. Lecture presented at SFSU, March 13, 2008.

"Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik," Dr. Susan Heuck Allen, Visiting Scholar, Department of Classics, Brown University. Lecture and slide-presentation presented at SFSU March 6, 2008. Co-sponsored by the Dept. of Classics, SFSU.

Two seminars and a public lecture, "The Art Theatre of Karolos Koun and Modern Greek Theatre Practice," Platon Mavromoustakos, Professor of Theatre Studies, the University of Athens. Lectures and slide presentations presented at SFSU, Feb. 18, 20 and 21, 2008. Sponsored by the University Seminars Programs of the Alexander Onassis Public Benefit Foundation (USA).

“Current Archaeology in Cyprus.” Dr. Thomas Davis, Director of the Cyprus American Archaeological Research Institute. Lecture presented at the Ascension Cathedral Hall, Oakland, Nov. 12, 2007. Co-sponsored by CAARI.

“The Earliest Women in Music.” Diane Touliatos, Professor of Musicology, University of Missouri-St. Louis. Lecture presented at SFSU, Nov. 8, 2007,

Poetry Reading. Demosthenis Agrafiotis. Emeritus Professor of Sociology, University of Athens. Presented at the SFSU campus, October 10, 2007. Co-sponsored by the Poetry Center.

“The Civil War Within: British Intelligence and the Greek Left.” André Gerolymatos, Professor of History and Director of the Hellenic Studies Program, Simon Fraser University, Vancouver, Canada. Lecture presented at SFSU, May 10, 2007.

Two seminars and a public lecture on Nineteenth and Twentieth-Century Greek Art. Antonis Kotidis, Professor of Art History, Aristotle University of Thessaloniki, Greece. Lectures presented at SFSU May 2, 4 and 5, 2007. Sponsored by the Alexander Onassis Public Benefit Foundation (USA).

“Greek - Turkish Relations.” Theodore Couloumbis, Emeritus Professor of Political Science, University of Athens. Lecture presented at SFSU, Mar. 1, 2007.

Reading. Alik Barnstone, Professor of English, University of Las Vegas. Recent book of translations of the poetry of C.P. Cavafy. Presented at SFSU, Feb. 7, 2007. Co-sponsored by the Poetry Center.

Poetry Reading. Tryfon Tolides. *An Almost Pure Empty Walking*. Nov. 10, 2006. Presented at the SFSU campus. Co-sponsored by the Poetry Center.

- “Cassandra Float Can.” Anne Carson, Professor of Classics and English, University of Michigan. Lecture presented at SFSU, May 15, 2006. Co-sponsored by the Poetry Center.
- Lectures on Nineteenth and Twentieth-Century Greek Architecture. Vassilis Colonnas, Professor of Architecture, University of Thessaly. Lectures presented at SFSU, April 25-27, 2006. Sponsored by the Alexander Onassis Public Benefit Foundation (USA).
- "The Italian Occupation and Its Legacy in Wartime Greece. 1940-43." Dr. Lidia Santarelli, Hannah Seegar Postdoctoral Fellow, Hellenic Studies Program, Princeton University. Lecture presented at SFSU, Mar. 21, 2006.
- "Cyprus and U.S. - Greek Relations." Dr. Theodore Pangalos. Former Greek Minister of External Affairs and Former Greek Minister of Culture. Lecture presented at SFSU, Mar. 13, 2006. Sponsored by the Alexander Onassis Public Benefit Foundation (USA).
- "Health Care and the Uninsured: Forty-Five Million and Counting." Former Governor Michael Dukakis, Sen. Nicholas Petris lecture presented at SFSU, Feb. 24, 2006. Co-sponsored by the Modern Greek Studies Foundation.
- "From the Greco-Greek Wars to Reconciliation," Thomas Doulis, Emeritus Professor of English, Portland State University, presented at SFSU, Feb. 17, 2006.
- Memorial event honoring the work of Greek American novelist and short story writer, Helen Papanikolas with Zeese Papanikolas, Emeritus Professor of English, SF Art Institute, Dr. Spyros Orfanos and Adjunct Professor Artemis Leontis, Modern Greek Program Coordinator, University of Michigan, presented at SFSU, Nov. 19, 2005.
- Lectures on Nikos Kazantzakis and "Inventing Greece," Emeritus Professor Peter Bien, Dartmouth College, presented at SFSU, Oct. 12, 13 and 19, 2005.
- Conversation with Greek filmmaker Costas Gavras, presented at SFSU, April 21, 2005. (Underwritten by the Alexander Onassis Public Benefit Foundation (USA)).
- "Women and Children during the Greek Civil War, 1946-1949." Dr. Tasoula Vervenioti, lecture presented at SFSU, Dec. 7, 2004.
- "Women and Property in Early Modern Greece." Evdoxios Doxiadis, Ph.D. Candidate, Dept. of History, UC Berkeley, lecture presented at SFSU, Nov. 17, 2004.
- "The Orchards of Ithaca," Harry Mark Petrakis, talk presented at Holy Trinity Greek Orthodox Church hall, Sept. 23, 2004.
- Screening of two documentary shorts, "It's Lovely" (2002) and "Litsa" (1985) by Greek filmmaker, Despina Carvela, presented at SFSU, Sept 21, 2004.
- “Wrestling with the Ancients.” Alexander Kitroeff, Associate Professor of History, Haverford College, lecture presented at SFSU, May 14, 2004.

- “Modern Greek Poetry: An Anthology.” Nanos Valaoritis, Professor Emeritus, Creative Writing, Thanasis Maskaleris, Professor Emeritus, Comparative Literature, reading presented at SFSU, May 5, 2004. Co-sponsored by the Poetry Center.
- “Ancient Nemea: A Contribution to the Olympic Movement.” Stephen Miller, Professor of Classical Archaeology, UC Berkeley, lecture presented at SFSU, May 4, 2004.
- “Classicist Francis Kelsey and the Dissolution of the Ottoman Empire.” Artemis Leontis, Adjunct Professor of Modern Greek, University of Michigan, lecture presented at SFSU, April 23, 2004.
- “Turkish Athens,” Barbara McLauchlin, Professor of Classics, SFSU, lecture presented at SFSU, April 16, 2004.
- Reading from memoir, *No Return Address: A Memoir of Displacement*. Anca Vlasopolos, Professor of English, Wayne State University, presented at SFSU, March 5, 2004.
- Lecture on the work of Greek American novelist and short story writer, Helen Papanikolas. Zeese Papanikolas, Professor of English, San Francisco Art Institute, presented at SFSU, Feb. 23, 2004.
- Lecture on the “Parthenon.” Dr. Susan Petrakis, independent scholar. Presented at SFSU, Feb. 24, 2004.
- Lecture on the “Agora.” Professor Philip Stanley, Department of Classics, SFSU, presented at SFSU, Feb. 17, 2004.
- “Rembetika: The Blues of Greece.” Gail Holst-Warhaft, Adjunct Professor of Modern Greek, Cornell University, lecture presented with a live performance of Rembetika at SFSU, Dec. 4, 2003.
- “Athens, 1896: Karaghiozes and the Olympic Games.” Eleni Bastea, Associate Professor of Architecture, University of New Mexico, lecture and slide presentation at SFSU, September 16, 2003.
- “Cities’ International Diplomacy.” The Honorable Dimitris Avramopoulos, former mayor of Athens, Greece, lecture presented at SFSU, May 9, 2003, (Underwritten by the Alexander Onassis Public Benefit Foundation (USA)).
- “Lost Portraits of San Francisco’s Greek Town.” Steefenie Wicks, talk and slide presentation at SFSU, April 16, 2003.
- “The Theatricalization of Politics during the Greek Junta, 1967-1974.” Gonda Van Steen, Associate Professor of Modern Greek and Classics, University of Arizona, lecture and video presentation at SFSU, April 11, 2003.
- “Interpreting Sense of Place.” Laurie Kain Hart, Associate Professor of Anthropology, Haverford College, lecture and slide presentation at SFSU, Dec. 4, 2002,
- Talk and video presentation on Nikos Kazantzakis, Georges Stassinakis, President of

- The Friends of Nikos Kazantzakis, presented at SFSU, October 26, 2002.
- “To Build the Dream: The Story of Early Greek Immigrants in Montreal.” Sophia Florakas-Petsalis, talk and slide presentation at SFSU, May 12, 2002
- "Ethnoscapes Beyond Greek America." Yiorgos Anagnostou, Assistant Professor of Modern Greek, Dept. of Greek and Latin, Ohio State University, lecture and video presentation presented at SFSU, April, 26, 2002.
- "Partition versus Patriotism: Evaluating the Choices for Cyprus," the second Nicholas C. Petris Lecture Series, Elizabeth Prodromou, Assistant Professor of Political Science, Boston University, lecture presented at SFSU, April 14, 2002. (Sponsored by the MGSF).
- "From Community to Privacy: Greek Culture in Transition," "Self-identity and the Poetics of Manhood in Kazantzakis' *Freedom or Death*" and "Literary Responses to Censorship: Seferis' 'On Aspalathoi....'" Dimitris Tziovas, Professor of Modern Greek Studies and Director of the Centre for Byzantine, Ottoman and Modern Greek Studies at the University of Birmingham (UK), lectures presented at SFSU, Feb. 24-25, 2002 (sponsored by the Alexander Onassis Public Benefit Foundation (USA)).
- Screening of the documentary, *Divided Loyalties*, followed by a post-screening discussion with the film's director, Sophia Constantinou and producer, Anna Maria Vavloukis, Nov. 8, 2001.
- "Tempted by Happiness: Kazantzakis's Post-Christian Christ," Peter Bien, Professor Emeritus, Dartmouth College, lecture presented at SFSU, Nov. 2, 2001.
- “Poetry Reading,” Dr. Nicholas Samaras, Greek American poet, presented at SFSU, April 19, 2001.
- “Violence in the Greek Civil War,” Stathis Kalyvas, Associate Professor of Politics, University of Chicago, lecture presented at SFSU, February 23, 2001.
- "California Dreaming: Reworking Greekness in the Tale of a *Brooklis*," Dr. Penelope Papailias, College Year at Athens, lecture presented at SFSU, November 16, 2000.
- "Gender, Place and Identity in "Ulysses' Gaze," a film by Theo Angelopoulos and in "Eleni or Nobody," a novel by Rhea Galanaki.” Dr. Marianna Spanaki, Centre for Byzantine, Ottoman and Modern Greek, University of Birmingham, England, lecture presented at SFSU, Nov. 5, 2000.
- “Early Byzantine Drama.” Theodore Bogdanos, Emeritus Professor of Comparative Literature, San Jose State University, lecture presented at SFSU December 2, 1999.
- “Early Greek Immigrants to America: Photograph Presentation.” Zeese Papanikolas, Professor of English, San Francisco Art Institute, lecture presented at SFSU November 11, 1999.

- “The Image of Byzantium in Kazantzakis’ Work.” Panayiotis Roilos, Assistant Professor of Modern Greek, Ohio State University, lecture presented at SFSU, May 14, 1999.
- “The Contemporary Image of Byzantium: The Cultural Implementation of a Political Choice.” Dr. Maria Mavroudi, lecture presented at SFSU, April 20, 1999.
- “‘Loves and Stirrings that Estrange’: The Love of Hellenism and the Hellenism of Love in Cavafy’s Poetry.” Giorgos Syrimis, Ph.D. Candidate, Department of Comparative Literature, Harvard University, lecture presented at SFSU, March 14, 1999.
- “Kazantzakis’ Travel Writing.” Peter Bien, Professor of English, Dartmouth College, lecture presented at SFSU, March 8, 1999.
- “Kazantzakis’ Religiosity.” Peter Bien, Professor of English, Dartmouth College, lecture presented at SFSU, March 9, 1999.
- “Dionysios Solomos and Modern Greek Poetry.” Marios Byron Raizis, Professor of English, University of Athens, lecture presented at SFSU, February 19, 1999.
- “Greek Americans and The Hellenic Diaspora.” Gregory Jusdanis, Professor of Modern Greek, Ohio State University, lecture presented at SFSU, October 2, 1998.
- “Stories in Stone.” Pamela Vaughn, Professor of Classics, SFSU, lecture presented at SFSU, May 13, 1998. (Sponsored by the MGSF).
- “What’s New in Nemea: Recent and Planned Excavations.” Stephen Miller, Professor of Classical Archaeology, UC Berkeley, lecture presented at SFSU, March 13, 1998. (Sponsored by the MGSF).
- “The Poetic Inspiration of Mikis Theodorakis’ Music.” Gail Holst-Warhaft, Adjunct Professor, Cornell University, lecture presented at SFSU, February 23, 1998.
- “The Earth Goddess Lives On.” Marianina Olcott, Professor of Classics, San Jose State University, lecture presented at SFSU, January 14, 1998. (Sponsored by the MGSF).
- “Economy: Its Fragrance.” Anne Carson, Professor of Classics, McGill University, lecture presented at SFSU, April 10, 1997.
- “Attempts to Save Jews in Greece during WWII.” Yitzchak Kerem, Lecturer, Hebrew University of Jerusalem, lecture presented at SFSU, March 16, 1997.
- “Contemporary Dowry Customs in Rural Greece: Symbolism and Pragmatism.” Dr. Roland Moore, lecture presented at SFSU, February 9, 1997.
- “Dream Nation: Enlightenment, Colonization, and the Institution of Modern Greece.” Stathis Gourgouris, Assistant Professor of Comparative Literature, Princeton University, seminar presented at SFSU, November 22, 1996.

“Conflict and Partnership between Jewish and Greek Civilizations” Fred Astren, Associate Professor of Jewish Studies, SFSU, lecture presented at SFSU, Dec. 10, 1996. In cooperation with the Jewish Studies Program, SFSU.

BIO

Martha Klironomos, Professor of Modern Greek Studies and English, is the Director of the Center for Modern Greek Studies, the Nikos Kazantzakis Chair, at San Francisco State University where she has been teaching courses in Modern Greek language and literature as well as in Comparative and English literature since 1996. She previously held an appointment as an Assistant Professor in Modern Greek literature at McGill University from 1994-1996 and was a Canada Council Postdoctoral Fellow at the Seferis Chair at Harvard University from 1993-1994. She received her PhD in English with specialization in Modern Greek literature from the Ohio State University in 1993.

Her research areas include the poetry of the two Nobel Prize-winning authors George Seferis and Odysseas Elytis, British and American 20th century travel writing to Greece and contemporary Greek American literature. She is working on a book-length study on memory and historicism in the work of George Seferis and his generation of writers. She also regularly reviews new titles in Greek American writing.

She has served as the Associate Editor of the Arts and Humanities (2006-2010) of the *Journal of Modern Greek Studies*, which is published by Johns Hopkins Press – a refereed journal in the field of Modern Greek Studies. She also served as Secretary and as a member of the Executive Board (2006-2011) of the Modern Greek Studies Association, the largest professional organization of faculty, graduate students and researchers in Modern Greek Studies in the U.S. and Canada.